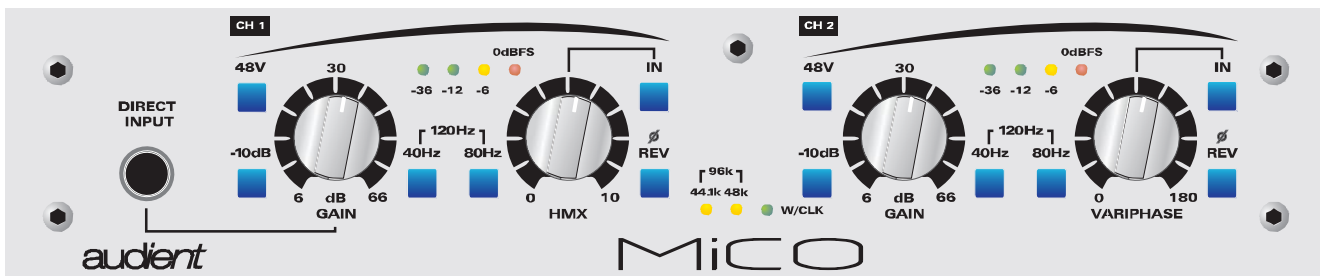


M i C O

think clarity  
with a hint of <darkness>



audient

# Advanced information



Mico is a compact, feature packed twin Mic Pre with built in ultra-high quality ADCs, making it an ideal front-end for desk-top users. The front-end design is Audient's renowned balanced discrete Class A design which is also used in the ASP008 and the ASP8024 mixing console - guaranteeing outstanding sonic transparency and detail.

Mico also features one channel of the unique "HMX" harmonic sculpting technology from the Audient Black Pre making the creation of vintage style character and complexity as simple as turning one knob. For recording a single source with twin mics or mic+DI, the Variphase control on Mico's second channel allows precise phase alignment (or creative mis-alignment) of the two signal paths.

## Key features:

Twin ASP008 discrete Class A Mic Pres

Ch 1:

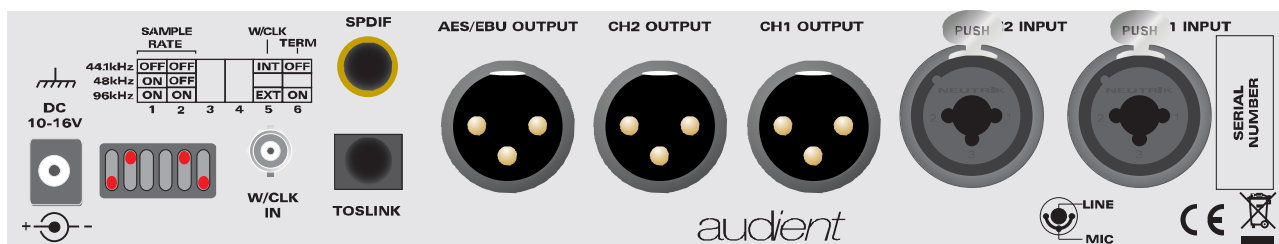
Front panel DI input - 500Ohm  
Rear panel Mic/Line inputs on Combi XLR/Jack  
Rear panel line output on XLR  
Switchable Hi-Pass filters - 40Hz, 80Hz, 120Hz  
Phase invert  
Switchable 48V phantom  
HMX Harmonic sculpting function from Black Pre  
-10dB Pad  
6 to 66dB of gain on pot

Ch 2:

Rear panel Mic/Line inputs on Combi XLR/Jack  
Rear panel line output on XLR  
Switchable Hi-Pass filters - 40Hz, 80Hz, 120Hz  
Phase invert  
Switchable 48V phantom  
Variphase function - phase shift between 0-180°  
-10dB Pad  
6 to 66dB of gain on pot

ADC

Ultra-high performance 24 bit 44.1/48/96KHz low-jitter internal clock, 44.1 to 196KHz using external clock  
AES/EBU, S/PDIF Coaxial and TOSLINK outputs  
Word Clock input on BNC  
Switchable Word Clock termination



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