



ADVANCE PRODUCT INFORMATION

Introducing **one**: Two great new speaker processors from Audient.

Justifying the cost of a high-end speaker processor is a tricky business. We all want better sound quality and more features, but these are often outweighed by the necessities of economy. Not any more... meet **one**.

Control of **one** is fast and intuitive via a large and rather cool blue display and three rotary encoders, offering immediate, hands-on control of the currently displayed parameters. Controls are sensibly grouped and arranged to avoid frustrating



one is ideally suited to FOH, monitor and install applications and functions either as a stand-alone unit, or as part of a larger system. Available with four or six outputs, **one**'s flexible I/O configuration allows it to adapt to any situation.

One boasts an extensive range of features:

- Up to 480ms total delay (~ 153m).
- 6-band parametric and 2 band shelving EQ on every input *and* output.
- New Hardman progressive filters.
- 45 user and ready-made presets.
- Carefully matched Burr Brown A/D and Wolfson D/A converters.
- Cutting edge SHARC DSP.
- 'Audiophile' minimal signal path design.
- 96kHz sampling frequency.
- Up to 40kHz response ± 1 dB.
- Illuminated blue LCD display.

Each high or low pass filter sports a comprehensive selection of slopes and responses. Choose from 12, 18 and 24dB per octave Bessel and Butterworth; and 12 and 24dB per octave Linkwitz Riley. **one** is also the only processor of its kind to offer a 4th order Hardman filter – a pioneering, non-linear filter shape which allows more accurate crossovers with less overlap, giving you more control.

menu hopping and to smooth the learning curve.

Essential indicators above each channel's dedicated mute button display -6 dB and clip warning points along with mute status. Input levels are shown on an 8-segment, peak-reading LED bar graph meter.

Settings are easily stored and recalled with the 45 user and ready-made preset memories with full text labels. Factory presets include a range of common configurations to get you up and running quickly. And recalling is both fast and clunk-free!

Naturally, **one** comes with the sonic clarity you'd expect from Audient: transparent converters, smooth EQ and precise filters, wrapped up in direct, intuitive control. You can also rest easy knowing that **one** has the solid build quality required for a life on the road, in the back of a club, or anywhere else you can think of.

So what will you have to pay for all this? Well, thanks to advances in DSP technology and our manufacturing processes, this top-notch processor will set you back less than you'd think.

The best of digital speaker processing and a price tag that won't frighten the bank manager...

That'll be the **one.**

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